

Across the Atlas

USA, 2006, 23 min

Directed by Michael Brown, Produced by Dave D'Angelo

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 201

What began as a search for the ultimate adventure becomes an epic exploration full of misadventures. A humorous take on the 'hero's journey' narrated by Timmy O'Neill, this film will take audiences to Morocco to follow an expedition to ski North Africa's highest peak.

Director Michael Brown

Three-time Emmy Award-winning filmmaker Michael Brown is the director of 25 films that have garnered over 30 industry and international film festival awards. A pioneer of adventure storytelling, Michael brought the first high-definition (HD) video camera to the summit of Mount Everest in 2001 and is the Mountain Unit Director of Photography on MacGillivray Freeman Films' upcoming IMAX release, "Alps: Giants of Nature."

He has also worked as a cameraman on a number of feature films, as well as on A&E's "Touch the Top" and on the critically acclaimed show "Blindsight." He founded Serac Adventure Films in 1992.

But for Michael, making films is about more than winning awards and exploring uncharted territories. His real passion is earth science, with an expertise in weather forecasting and climate. From 1988 to 1990 Michael worked for the National Snow and Ice Data Center. He has since put his knowledge of weather, climate, and geography to use in productions for National Geographic Television, NBC, CBS, ABC, ESPN, OLN, the BBC, Rush HD, and the Discovery Channel. He holds a Bachelor of Arts degree, majoring in geography (emphasis on climate science), from the University of Colorado in Boulder.

Tenacious and upbeat, Michael is committed to "giving back" to the people of the world. And whether they document free life-changing surgeries in Nepal, disabled athletes in Italy, or blind children in Tibet, his films always include moving stories inspiring each of us can make a difference.

Ama Dablam

USA, 1979, 23 min

Directed by Roger Brown

Screening:

Screening:

Friday September 19, 7pm-10pm

Egyptian Theatre

Ama Dablam is a film made for ABC TV, documenting Jeff Lowe and team making the second ascent of one of the most iconic mountain in the Himalayas – Ama Dablam. The route they followed – the SW Ridge – has become one of the most classic climbs in the Khumbu region surrounding Mount Everest. After the filmed ascent of the SW Ridge Lowe went on to make the one day first ascent of the S Face of Ama Dablam.

Director Roger "Cotton" Brown

Roger Brown's filmmaking career spans 48 years. During this time he has received four national Emmys, twenty eight national and international first place awards, including grand prizes at the International Ski Film Festival, the American Film Festival, the Sunset Film Festival, and the Cortina Film Festivals and first place awards at the Michigan Outdoor Writers, Trento, Venice, Palermo, Telluride, and Banff Mountain Film Festivals. He has received 18 Cine Golden Eagles

and two Cleos.

Brown was listed in Ski Magazine's 100 most influential skiers of all time and has received a Lifetime Achievement award from the International Ski History Association. He has been a guest of honor at the Telluride Mountain Film Festival on two occasions.

Recently Roger has published a book "Requiem for the West", which is both a personal story and a collection of essays on the changing Rocky Mountain West. The book has received the Ullr Award from ISHA.

Brown lives on a small farm in the Gypsum Creek Valley in Eagle County, Colorado. Brown's son's Gordon, Michael, and Nicolas are all accomplished documentary filmmakers.

Asiemut

Canada, 2006, 56 min

Directed by Olivier Higgins & Mélanie Carrier, Produced by IDEM

Screening:

TBA

So many choices in everyday life! Everyone has his own direction, his own azimuth. Olivier Higgins and Mélanie Carrier have chosen to ride on their bicycles from Mongolia to Calcutta at the mouth of the Ganges in India, passing through Xinjiang, the Taklamakan Desert, Tibet and Nepal for the total of more than 8000 kms. For sure, they are going to discover the world, but above all, they are going to discover themselves. Who are they? What do they want? What is their place in this world? Maybe, between some encounters, an obstacles and a discovery, this daring journey will bring them to a reflection... Do we not all have a common 'Asiemut'?

Directors Olivier Higgins & Mélanie Carrier

Olivier Higgins and Mélanie Carrier met each other at the age of 14. Both are biologists and their passion for the world and other cultures brought them around the world. Over the past 6 years, they have been away from home for studies, for work, for climbing, for environmental projects, always carrying a camera with them. That was where their passion for film started. Recently they decided to unify their passions and use adventure and video to share their values. That's how their first film 'Asiemut' was born.

The Beckoning Silence

Great Britain, 2007, 73 min

Directed by Louise Osmond, Produced by Louise Osmond, Darlow Smithson Productions

Screening:

Saturday September 20, 1:30 - 6:30pm

Egyptian Theatre

The Beckoning Silence tells the story of Tony Kurz's heroic battle for survival, but in telling it, it also forces Joe Simpson to confront a fundamental question – why continue climbing when you have come so close to oblivion? In this gripping, action packed adventure film with a difference, Simpson finally confronts his demons on the Eiger's North Face and rediscovers the thrill of the climb that once made him feel so alive.

Brave New West

USA, 2007, 45 min

Directed by Doug Hawes-Davis and Drury Gunn Carr

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 101

John Stiles moved to socially conservative Moab, Utah in the mid 1970s from Kentucky. In 1989, he began publishing the politically progressive *Canyon Country Zephyr* entirely by himself. Widely recognized as one of the best indie papers in the American West, *The Zephyr* combines humor, history, honesty and artistry in its coverage of environmental issues. With a motto of "Hopelessly clinging to the past since 1989," the *Canyon Country Zephyr* is all about "Old West" meets "New West". *Brave New West* is a profile of Stiles, his paper, and the land and people that are his passion.

Directors Drury Gunn Carr and Doug Hawes-Davis

Drury Gunn Carr and Doug Hawes-Davis co-founded High Plains Films in 1992. Since then, the "do it all yourself" filmmakers have collaborated on more than a twenty documentaries. Their films have been screened around the world and won more than 40 awards. This spring, the filmmaking team was the first recipient of the True West Visionary Award, a career achievement award at the True/False West Film Festival.

BRAVE NEW WEST is their fifth feature-length project, following VARMINTS (1998), KILLING COYOTE (2000), THIS IS NOWHERE (2002) and LIBBY, MONTANA (2004), which was nominated for a National News & Documentary Emmy Award in 2008. Challenging in both form and content, their work is intended to provide insight into the relationship between human society and the natural world.

Caravan of Dreams

Poland, 2007, 45 min

Directed by Marek Kłosowicz, Produced by Wojciech Szumowski - TVN

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 101

Wanda Rutkiewicz used to be one of the top high-altitude female climbers before she died on Kangchenjunga in 1992. This personal and passionate 45-minute film on the most famous Polish mountain climber brings the many Rutkiewicz's secrets closer. It is apparent that in her life Wanda walked two separate paths which were growing apart as the years went by.

Director Marek Kłosowicz

Marek Kłosowicz has been working as a screenwriter and director of documentary films. He made „In the Shadow of a Reactor”, „Włoszczowa - Faithful to the Cross”, and the documentary series „The Mountain Climbers”. He worked on a number of projects for the Polish TVN Television, including „Unbelievable”, „Robinson's Island”, and „The Second Face”. Marek is the owner of an outdoor advertising company in Poland.

Crank It Up! Challenging the White Rim

USA, 2007, 48 min

Directed and produced by Mark Wellman and Tom Day

Screening:

Thursday September 18, 6pm - 7:30pm

Egyptian Theatre

This documentary features three paraplegics hand-pedaling specialized adapted mountain bikes on one of the most rugged and forbidding mountain bike trails in the world, The White Rim Trail in Canyonlands National Park, Utah. Although sharing a love of adventure and the outdoors, nothing but their commitment and determination to ride was certain. Warren Miller's cinema photographer Tom Day documented this six-day, 106 mile epic adventure. Narrated by John Hockenberry, the film follows the emotionally charged trio pedal up the relentless trail scattered with loose rock, steep ledges, continuing switchbacks in dense sand, to the completion of their journey.

Director/Producer Mark Wellman

Mark Wellman is a nationally acclaimed author, filmmaker and motivational speaker. Despite being paralyzed in a mountain climbing accident, Mark has inspired millions to meet their problems head-on and reach for their full potential. A two-time Paralympian and former Yosemite Park Ranger, Mark's No Limits philosophy encourages individuals to adventure into new horizons; to go beyond the seeming unreachable. Mark, faced with seemingly insurmountable obstacles, persevered courage and determination to fulfill his passion for the outdoors. An accomplished wheelchair athlete, Mark is best known for the first historic paraplegic ascents of the sheer granite faces of El Capitan and Half Dome, in Yosemite National Park. His notoriety has been acclaimed on national television, by congressional commendation and meetings with two Presidents of the United States. The first paraplegic to sit-ski unassisted across the Sierra Nevada Mountain Range, Mark has also carried the flaming torch up the 120-foot rope, shocked by thousands of spectators, and lit the cauldron for the opening of the Paralympic Games in Atlanta.

Cryophobia: Scenes from Higher Ground

Canada/US, 2007, 8 min

Directed by Alex Lavigne and Chris Alstrin

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 101

Canadian mix wizards Sean Isaac and Shawn Huisman shake a test piece mixed route Cryophobia at V M8+ WI5+ in Ghost River Valley in the Rockies.

Director Chris Alstrin

Chris Alstrin is based in Colorado Springs where he works at the Colorado College teaching video editing. He is an all around climber who has taken his skills and business to the world of film and video. His previous films include Escape from Alcatraz and the Higher Ground compilation of a number of short films.

Director Alex Lavigne

North Vancouver filmmaker Alexander Lavigne delivers again... It was a very busy year for this local talent, producing two new full-length films in 2007. In addition to CRUX, Alex co-created HIGHER GROUND with partner Chris Alstrin. HIGHER GROUND, a climbing documentary, spotlights some of the continent's most inaccessible terrain and the people who thrive there. A lens into their boundary-breaking passion illustrates what mountain culture is: an obsession. Lavigne is presently taking some time off this winter to ski-tour, ice climb and spend time with his family.

Daily Strips

France, 2008, 5 min

Directed by Claude Adam

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 201

Chamonix, France. 5 Sports: Ski, Snowboard, speed riding, mountain climbing, base jumping. 5 days of pure adrenaline.

Don Whillans: Myth & Legend

UK, 2007, 70 min

Directed by Leo Dickinson

Screening TBA

In the 1950's climbing standards exploded. It was due to two men - Joe Brown & Don Whillans. They were small wiry men of immense power and small stature. Never before or since has one pair of climbers pushed the standards so far or so hard. Their world evolved around the gritstone outcrops of Shining Clough, Kinder, Yellowslacks and the Roaches and cliffs of North Wales and the Lakes. This film is about one of them; the droll, uncompromising, feisty half of an exceptional partnership. Brought up on the back streets of Salford and attending the university of life he became an icon to the climbing world. His routes became legendary, his fights went into folklore & his wit became the currency of a generation.

Director Leo Dickinson

Leo Dickinson's climbing and mountain filming résumé is truly outstanding. He climbed the Eiger North Face making the first ever film on the way. Climbing Cerro Torre he exposed the controversy that surrounded its supposed first ascent with 'Cerro Torre – The Rape of a Mountain' for the BBC and then 'The Cerro Torre Enigma' for ITV. Following in Eric Shipton's footsteps he crossed the Patagonian Ice cap filming and climbing Shipton's elusive volcano whilst discovering a hitherto unknown volcano, which he also climbed.

Recreating Edward Whymper's most infamous moment he filmed the North Face of the Matterhorn in winter although his life long companion Eric Jones suffered severe frostbite in the process. Realising that climbing films did not stretch his talents enough he turned to canoeing and made 'Dudh Kosi – Relentless River of Everest.' Regarded as an adventure classic and by most - the best canoeing film ever made, not least because Leo captured the high drama of Mick Hopkinson being swept to almost certain death but rescued in the last seconds by Dr Mike Jones. On seeing the film Doug Scott told Leo that 'It was the best adventure film I have ever seen'.

Having seen the bottom of Everest Leo now wanted to see the top. To his surprise a postcard arrived from South Tyrol inviting him to film Reinhold Messner attempting Everest without supplementary oxygen. It was an offer Leo couldn't refuse and his film 'Everest UnMasked' became a modern day classic - quite apart from writing itself into the annals of climbing history.

Leo was the first to fly over Mount Everest in a hot balloon. There were two balloons; one for his old friend Eric Jones piloted by Andy Elson, the other for Leo and Chris Dewhurst - his pilot from the first try. After waiting a month for the right winds the magical day came. Their balloons lifted off and climbed vertically to 26,000ft where they were rudely hit by the jet stream winds that whisked them towards their goal – the summit of the world.

Leo's balloon was first and he had a feast of visual stimuli in every direction. His cameras recorded 8 of the world's 8000m peaks. Everest went between his legs making a summit shot unusually difficult. Makalu was to his right and Lhotse was almost straight below. The Western Cwm where Leo had chased Messner and Habeler 12 years earlier was passed in 60 seconds. Leo's performance had improved. Then their famous arrival on the high plains of Tibet. It was difficult to call it a landing as the basket bounced 4 miles across the barren landscape ejecting Leo and his cameras in the process. Two ribs snapped and a lens made three. But Leo had his film and it is difficult to imagine a better adventure.

Next Leo returned to his roots with an idea for a biographical film on the climbing world's funniest character – Don Whillans followed, which has audiences howling with laughter if not entirely agreeing with its political correctness.

Now Leo wants to make three last films :- A LOVE AFFAIR WITH EVEREST will be semi autobiographical about his three historical expeditions to Everest. A biography of Joe Brown will follow the Whillans bio and finally a film celebrating the centenary of the Climbers Club. Retirement has been postponed.

The Endless Knot

USA, 2007, 52 min

Directed by Michael Brown, Produced by David D'Angelo

www.seracfilms.com

Screening:

Friday September 19, 7pm-10pm

Egyptian Theatre

In October of 1999 best friends Alex Lowe and Conrad Anker were overcome by an avalanche in the Tibetan Himalaya. Conrad barely survived the avalanche and soon began to suffer from Survivor's Guilt. In the months following the tragedy, Conrad and Alex's widow, Jennifer tried to comfort each other and unexpectedly found love. Now their bond is tested as Alex's three boys try to accept Conrad as a father.

Alex's death was but one of many tragedies that unfold when families lose loved ones in the mountains. The celebrated high altitude Sherpa families suffer this same fate more than any other group as they work at extreme altitude for Western expeditions. In honor of Alex's legacy Jennifer and Conrad seek meaning beyond tragedy with a mountaineering school for Sherpas and high altitude workers.

Director Michael Brown

Three-time Emmy Award-winning filmmaker Michael Brown is the director of 25 films that have garnered over 30 industry and international film festival awards. A pioneer of adventure storytelling, Michael brought the first high-definition (HD) video camera to the summit of Mount Everest in 2001 and is the Mountain Unit Director of Photography on MacGillivray Freeman Films' upcoming IMAX release, "Alps: Giants of Nature." He has also worked as a cameraman on a number of feature films, as well as on A&E's "Touch the Top" and on the critically acclaimed show "Blindsight." He founded Serac Adventure Films in 1992.

But for Michael, making films is about more than winning awards and exploring uncharted territories. His real passion is earth science, with an expertise in weather forecasting and climate. From 1988 to 1990 Michael worked for the National Snow and Ice Data Center. He has since put his knowledge of weather, climate, and geography to use in productions for National Geographic Television, NBC, CBS, ABC, ESPN, OLN, the BBC, Rush HD, and the Discovery Channel. He holds a Bachelor of Arts degree, majoring in geography (emphasis on climate science), from the University of Colorado in Boulder.

Tenacious and upbeat, Michael is committed to "giving back" to the people of the world. And whether they document free life-changing surgeries in Nepal, disabled athletes in Italy, or blind children in Tibet, his films always include moving stories inspiring each of us to make a difference.

Go Wild! Outside Las Vegas

USA, 2008, 51 min

Directed by Doug Robinson

Screening:

Saturday September 20, 1:30 - 6:30pm

Egyptian Theatre

An environmental film without the E-word? What if you could nudge 48 million partiers and gamblers out into the desert? Would they notice the beauty? Wake up legs and lungs? Here's a try to reach those folks, to lure them beyond glitter and golf courses. What if it helped, just a little, to save our asses?

Director Doug Robinson

"Doug Robinson is John Muir meets Jack Kerouac, a nineteenth century mountain man on a 21st century journey. A seeker and a visionary... he is that rare treasure: a mountain man who can write, and writes like a poet. His writing is filled with passion, pain and profound insight." [William Broyles Jr. author of the screen play for Apollo 13]

Doug Robinson is a dedicated athlete, a poet, a visionary dedicated to his craft and sport. A real mountain vagabond always hard at work, writing, climbing, guiding, filming, taking pictures, teaching and being a good dad. His list of credits is endless.

Grandpa

Poland, 2005, 26 min

Directed and produced by Miroslaw Dembinski

Screening:

Thursday September 18, 7:30 - 11pm

Amphitheater Film Maker Bash

Janusz Orlowski is a 79-years-old man full of energy and zeal from Poland. There wouldn't be anything special about it, except that he flies. He is a paragliding pilot.

The paragliding culture is quite colorful, and obviously the young and energetic predominate. The frail, old man doesn't really fit here.

Flying is Janusz's passion. When he is in the air nothing else matters, he is just happy. Paragliding demands health, agility and staying in good shape, and the Grandpa consequently overcomes all the limitations related to his age. The younger friends usually help him when he is in need, when trips or falls over, but it doesn't discourage him. Janusz says he will always fly, but with one difference: In the future he will fly to the land with no gravity, with no everyday problems, without any effort.

Director Miroslaw Dembinski

Miroslaw Dembinski is the most awarded Polish mountain film maker. He started working as an independent film producer in 1991 by establishing his Film Studio "Everest". As a producer and director he has made 41 short films (mostly documentary) and received 42 international film festival awards. His previous mountain related documentaries include "My Little Everest", "Ganek", and "Icarus". He also made a number of documentary films on various social and personal issues of Polish people, such as "The fruits of the black soil", "Burry me together with them", "And What About you?", a series about the homeless titled "It is necessary to live", as well as a TV feature "Taranthriller" and a 13-part TV series "Room no 107". His most recent titles include "Give Yourself to Others", "For Marek Kotański", "Shared Flight" and "The Dwarf for President".

Ice, Anarchy, and the Pursuit of Madness

USA, 2008, 28 min

Directed by Steve House

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 201

The film documents the first ascent of world class alpinists Marko Prezelj, Steve House and Vince Anderson of K7 West (6858 m) in Pakistan's Karakoram in September 2007.

Director Steve House

Steve House lives in Terrebonne, Oregon. Steve is known for his cutting edge alpine ascents in Alaska, Canada, and the Himalaya. In February 2006 he and partner Vince Anderson became the first North Americans to win the Piolet d'Or, the golden ice axe award given to the most important climb of the year for their ascent of the Central Pillar of Nanga Parbat's Rupal Face. Steve is also an outspoken advocate for low-impact climbing and adventuring.

Ice Mines

Canada, 2007, 30 min

Directed by Will Gadd

Screening: TBA

In Ice Mines Canadian ice and mix wizard Will Gadd ventures to the ice mines of Sweden to find some cool ice and beat the hot winter. In the amazing dark labyrinth of rock, ice and man-made mining structures Will manages to send a bunch of crazy first ascents in places that nobody climbed before.

Director Will Gadd

"Nobody ever died wishing they had spent more time behind a desk." Will Gadd is one of the top outdoor sports athletes in the world. Gadd's athletic abilities have earned him recognition as a top competitor and athlete, but he's also known for his ability to complete fun, successful and safe outings in adverse conditions. He writes about adventure sports, organizes adventure TV shows and avoids his desk when possible. His previous films include Musashi, Paragliding Over the Grand Canyon, Aweberg, and others.

In the Shadows of Monadnock

USA, 2007, 6 min

Filmed by Mountain Shadows School 7th Grade Class; Under the direction of Karen Aqua & Ken Field

Screening: TBA

This charming animated film traces the colorful natural and cultural history of New Hampshire's beloved Mount Monadnock. The film was made by the 7th grade students at Mountain Shadows School, Dublin, NH, under the direction of animator Karen Aqua and composer Ken Field, with support from The MacDowell Colony, Peterborough, NH. The students created and filmed all the

artwork (using cut-outs and flipbooks), and performed all the music, including some improvised sections. The film was one of a series of "Peterborough Projects" created in honor of the centennial of The MacDowell Colony. The following students made the film: Alison Siegmann, Annie Williams, August Bomer-Lawson, Brendan Palmer, Brian Spears, Caitlin Scott, Elizabeth Brighton, Jamie Pierce, Jillian Steele, Jonas Beymer, Lucy Beyer, Lucy Meyers, Meredith Wolpe, Satya Moses, Sierra Barden, and Zachary Silverman.

Director Karen Aqua has been making animated films since graduating from Rhode Island School of Design in 1976. Her award-winning films have screened worldwide, at festivals in Europe, Asia, North/South America, New Zealand, and Australia. Aqua has taught animation at Boston College and Emerson College, and at workshops and residencies around the US. She has been a juror for film festivals in Japan, USA, and Canada, and has presented numerous one-person screenings of her work. Since 1990 she has produced/directed/animated 22 segments for "Sesame Street."

Saxophonist/composer **Ken Field** is a member of the modern music ensemble Birdsongs of the Mesozoic and leader of the improvisational brass band the Revolutionary Snake Ensemble. He has released several CDs of his solo music for layered saxophones.

Aqua and Field have collaborated on numerous animation/soundtrack projects since 1976. Their work together includes both independent films and freelance work for Sesame Street. Over the past 10 years, they have conducted joint workshops and residencies around the US, creating films with students in Utah, New Mexico, Colorado, Wyoming, New York, New Hampshire, and Massachusetts.

Journey of a Red Fridge

Serbia, 2007, 52 min

Directed by Lucian Muntean and Nataša Stanković

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 201

This is a story of a 17-year-old boy named Hari Rai, who lives in a small village in the Himalayan mountains of Nepal, and his extraordinary journey. He gets a job to carry a huge refrigerator from the top of the mountain to the nearest town. We follow Hari Rai on his journey through the fascinating Himalayan landscapes, and we discover his inner life and thoughts.

Directors Nataša Stanković and Lucian Muntean – Lunam Docs

LUNAM is an independent documentary film production duo - Nataša Stanković and Lucian Muntean – dedicated to documentary film making on human rights and social justice, around the world, with special attention paid to children rights and labour.

Lucian (born in 1976 in Serbia), graduated from the University of Film and Theatre, Department of Cinematography, in Bucharest, Romania, in 2000. Since he graduated he has been working as a cinematographer for various international productions and TV networks.

Nataša (born in 1977 in Serbia), graduated from the University of Arts, Department of Photography and Video, in Bucharest, Romania, in 2001. She has MA degree in Fine Art Photography & History of Photography from the University of Arts, Belgrade, Serbia. Currently, she is advancing her studies in photography.

In 2005 Nataša and Lucian filmed, directed, edited and produced their first film, a short documentary called PUNAM on child labour issues. PUNAM screened at more than 50 international festivals and received 8 awards. JOURNEY OF A RED FRIDGE is their second film.

King Lines

USA, 2006, 50 min

Directed by Peter Mortimer and Josh Lowell, produced by Peter Mortimer, Josh Lowell and Nick Rosen

Screening:

Saturday September 20, 1:30 - 6:30pm

Egyptian Theatre

"King Lines" follows Chris Sharma's quest to climb some of the most difficult and outrageous previously unclimbed rock formations around the world. Chris Sharma is one of the strongest rock climber in the world, for the past decade he has dominated his sport, and at 26 years old, the Santa Cruz, California native is just hitting his stride. Chris' first stop, in September 2006, was the Mediterranean island of Mallorca, where, ropeless, he climbed a very hard and most spectacular route on a massive rock arch surrounded by sea. The film crew then follows Sharma to the remote jungle plateaus of Venezuela, the pristine walls of the American Southwest, and the limestone labyrinths of Europe, as he searches for the planet's greatest climbs. Along the way, Chris is joined by fellow climbers, BASE jumpers and other adventure junkies. The film captures the compelling private personality of the man who has constantly redefined the cutting edge of his amazing sport.

Director Peter Mortimer:

A graduate of the USC School of Cinema, Peter Mortimer and his Boulder, Colorado-based Sender Films (www.senderfilms.com) created First Ascent (2006), Return2Sender (2005) and Front Range Freaks (2003) – which have won awards at the prestigious Banff and Telluride Mountain Film festivals and been celebrated by outdoors enthusiasts throughout the world. Mortimer also contributes to television series, including NBC's Jeep World of Adventure Sports and The Weather Channel's Epic Conditions. In his films Peter Mortimer balances action with storytelling, passion with humor, and spectacular footage with compelling characters to create films that win the hearts of climbers and non-climbers alike.

Director Josh Lowell:

Josh Lowell's New York-based company, Big UP Productions (www.bigUPproductions.com) has released eight climbing movies, including the most acclaimed and best-selling titles in the industry. Lowell's work has won numerous awards at international mountain film festivals and has been featured throughout the national press. He recently won a Sports Emmy Award for Outstanding Camera Work for an episode of NBC's Jeep World of Adventure Sports, which features an excerpt from King Lines.

Komi, a journey across the Arctic

Germany/France, 2008, 52 min

Directed by Andreas Voigt

Screening: TBA

In the north of Siberia, close to the Polar Circle, live two Komi families who raise reindeer. Year after year, they travel with their herds across the Urals from Europe to Asia, a perilous journey for both families and their herds. Discover the incredible way of living of these people, which we filmed for an entire year, who live in complete symbiosis with nature, the rhythm of the animals and the polar climate.

Director Andreas Voigt:

Andreas Voigt was born in Eisleben, East-Germany, 1953. After spending his childhood and youth in Dessau, Germany, he studied Physics in Cracow, Poland, and Economics in Berlin, Germany. He later worked as an editor and scriptwriter at the DEFA - Documentary Film Studio. He studied film studies at the University for Film and Television in Potsdam - Babelsberg. From 1987 to 1991 he worked as director and scriptwriter at the DEFA - Documentary Film Studio in Berlin. After the film studio was closed - as a consequence of German unification - he was working as independent film director, as a scriptwriter and producer for television, cinema, private German companies, and government organizations

Light in Liquid

USA, 2007, 20 min

Directed & produced by Adrian Matthew Glasenapp

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 201

Light in Liquid features expeditions and adventures on rivers and creeks in Colorado, Idaho, and Mexico. This art of adventure film pushes the creative edge in the whitewater film genre. A soulful, independent project and a labour of love, this film was produced over a four year period and features the paddlers that also shot and edited the film. The fluid medium of film provides an ideal artistic avenue for the synergy of director's passions for creativity, adventure and advocacy. Through the synergy of these passions he focused on appealing to people on a visceral and spiritual level. Director's ultimate hope is to connect people with rivers and the art of adventure using his creative talents to protect and enjoy watersheds.

Director Adrian Matthew Glasenapp

Adrian was born in 1974 in Santa Cruz California, and he grew up in Glenwood Springs, Colorado where the Roaring Fork river confluences with the Colorado river. He earned a degree in Fine Arts from Colorado State University in 1998 and he currently resides in Fort Collins, Colorado near the Cache La Poudre River.

He has worked in Creative, Branding and Media at New Belgium Brewing Company for the last 5 years, while concurrently kayaking and filming his own and his friend's whitewater adventures and expeditions.

Adrian has traveled, kayaked and photographed around the world, he held numerous public showings of his creative work, had his work published in Communication Arts and OUTSIDE, all while making it a central goal to channel his artistic passions into environmental issues.

Luxury Liner – The First Ascent of Super Crack

USA, 2008, 6 min

Directed by Chris Alstrin

Screening:

Thursday September 18, 6pm - 7:30pm

Egyptian Theatre

November 1976. Indian Creek Canyon, Utah. A crystal clear day with warm sunshine. Earl Wiggins launches up the first pitch of *Supercrack*, a perfect splitter hand crack that had been discovered and named in 1971 by Jim Dunn, Billy Westbay, and Stewart Green while heading down to climb the 5th ascent of North Sixshooter Peak. Five years later, armed with a rack of Hexentric nuts, Jim and Stewart returned with Earl, Ed Webster, and Bryan Becker to climb and

film the first ascent of the world's most perfect crack. Earl flashed up the first pitch in ten minutes, proving these amazing parallel-side sandstone cracks could be safely climbed with the era's basic climbing equipment. Ed made this photograph, which appeared on the cover of Ascent magazine, by looking at Earl through the aperture of a chimney right of *Supercrack*. LUXURY LINER – THE FIRST ASCENT OF SUPER CRACK retraces this historical climb using new footage as well as archival footage by Stewart Green.

Director Chris Alstrin

Chris Alstrin is based in Colorado Springs where he works at the Colorado College teaching video editing. He is an all around climber who has taken his skills and business to the world of film and video. His previous films include Escape from Alcatraz and the Higher Ground compilation of a number of short films.

Oil & Water

USA, 2007, 30 min

Directed & produced by Seth Warren

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 101

In 2004 Seth Warren started the Biofuels Education Coalition to promote the use of alternative energy through action sports. Last year, Seth paired up with Tyler Bradt for a mission dubbed "The Oil and Water Project." Equipped with two high definition cameras and a retro-fitted Japanese fire truck named "Baby", they successfully documented a 34,000 kilometer expedition from Alaska to Argentina. Driving the entire distance without a single drop of petroleum, using canola, soy, palm, fish, pig and chicken oils to fuel the vehicle.

Sparked by the unified vision of two brotherly kayakers with a passion for sustainable lifestyle choices, the Oil + Water Project combines their passion for life on the water with a strong desire to motivate and educate youth to make sustainable lifestyle choices through alternative energy. Spanning the world, the project is a combination of adventure, education, advocacy, media and friendships that promises to be a unique experience for all involved.

Director Seth Warren

Seth has spent the majority of his life chasing summer around the world kayaking. For nearly a decade, his exploits have been caught on film paddling some of the planet's most obscure rivers. He has hosted expeditions on National Geographic and appeared in such films as Nurpu, Val Halla and One World.

Pacific Horizons

Canada, 2007, 30 min

Directed and produced by Bryan Smith

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 101

Showcasing some of the world's most sought after sea kayaking destinations, Pacific Horizons captures the essence of the Ocean and inspires everyone to get out and go kayaking! Blending wildlife, people, places and action/packed kayaking, Bryan Smith takes us on an unforgettable journey documenting impressive tidal race surfing, The Orca whales of the San Juan Islands, the Bunsby Islands off Vancouver Island's remote and wild west coast, „commando kayaking“ with

Greenland rolling and ropes gymnastics champion Dubsie, the wind and waves of Oregon's coast and Columbia River Gorge, and record setting circumnavigation of Vancouver Island. Pacific Horizons is an entertaining, breath-taking, and inspirational adventure film.

Director Bryan Smith

Bryan Smith is an adventure film maker and expedition kayaker based out of Squamish, British Columbia. His involvement in the paddling industry spans both the sea and whitewater realms. He built an impressive set of credentials on the sea through the British Canoe Union and went on to co-found Body Boat Blade International sea kayaking school. Paddling first descents on steep, difficult rivers has taken him all over the world including Peru, India, British Columbia and Washington. He has produced many short whitewater action videos under his production company "Reel Water Productions" both for his on-line magazine "therangelife.com" and "Lunch Video Magazine". At 32 Smith, assisted by his wife Lise-Anne, is in the early stages of what promises to be a great adventure filmmaking career.

Parallax

USA, 2008, 20 min (still in production)

Directed by Kevin Swigert

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 201

Two world famous climbers take on the frightening world of acting in a mind bending short film about what is real and what is only in your mind. Is it a dream or is it Parallax? Parallax is an experimental film in preparation for a feature length motion picture.

Director Kevin Swigert

Owner of the independent production company, Warbonnet Entertainment, Kevin Swigert began his motion picture career making 16mm films with friends in high school. After a lengthy ski racing career with the US Ski Team and as Head Coach of the Sun Valley Ski Education Foundation he returned to film as a Stuntman, Stunt Coordinator and Cameraman for such notable films as Cliffhanger, Waterworld and Vertical Limit. After more than a hundred and fifty film and television projects he started his own production company in 2001 focusing on small, very independent feature films and documentaries.

Kevin has climbed throughout the world for nearly forty years and brings the passion and the skills of an adventurer to the film making process. As writer, producer, director and editor he is actively developing future projects that tell unique stories set in the most dramatic locations.

Kevin lives with his wife Jennifer and a pack of canines on a small horse ranch near Hailey, Idaho

Patagonian Winter

United Kingdom, 2007, 31 min

Directed by Alastair Lee, Produced by Posing Productions

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 101

Andy Kirkpatrick is a pioneer of winter climbing in Patagonia with many hair-raising ascents to his name. This hilarious film documents his latest Patagonian horror show; an attempt at the first winter ascent of Torre Egger with fellow alpinist Ian Parnell.

Director Alastair Lee

Film maker and climber Alastair Lee has spent the past decade pursuing rocks and mountains around the world. His genuine passion for the mountain environment is best expressed through his superb photography and innovative film work. Alastair is also renowned as one of the UK's most entertaining and outspoken lecturers. Having hit the line up at both Kendal and Edinburgh mountain film festivals he eventually hopes to reach the dizzy heights of Dundee(!).

Alastair has climbed in six of the world's continents but with the arrival of his first son in 2005 the seventh isn't looking likely... Alastair has also written and published two climbing guide-books and three photographic books. In his 6th year of lecturing Alastair is currently touring schools with 'The Essence of Life' and Mountaineering clubs/Mountain Film Festivals with his stand up show 'Storms of Laughter'.

As a filmmaker of 12 international awards, Alastair has made 7 movies so far: "Made in China" (2001, 20mins), "Climbing in Morocco" (2003, 28mins), "I Am Climbing" (2004, 14mins), and "Twice Upon a Time in Bolivia" (2004, 50mins). In 2005 after the success of working with David Halsted, they created "Storms - The Movie" (2005, 34mins). Their 2006 project "Set in Stone" was a big success and Alastair went solo again for his 2007 project PSYCHE which has just won two awards at Kendal.

Alastair lives with his wife and son in Burnley, Lancashire, and despite his best efforts, remains there.

Portrait of a Serial Jumper

Norway/Germany, 2007, 30 min

Directed by David Kaufmann

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 201

Norwegian André Bach is one of the pioneers of the international base jumping scene and started, like the most, as a reckless young man who had only one focus: B.A.S.E. jumping. In "Portrait of a Serial Jumper" Bach describes how his recklessness has changed without losing his passion. He moved from Oslo to the country and his new role as a husband and father has strongly affected the once so easygoing extreme athlete. Now precaution is his constant companion during his projects. Meanwhile his passion now is more than just a crazy hobby – it has become a mission and profession. André Bach shows that recklessness and responsible behavior are not mutually exclusive.

Shake That Bear

USA, 2008, 19 min

Directed by Chris Alstrin

Screening:

Thursday September 18, 6pm - 7:30pm

Egyptian Theatre

Follow Rob Pizem and Mike Anderson as they scale a first ascent in Zion National Park, Utah. This route has it all – off-widths, finger cracks, chimneys, and face climbing. A very unique Zion route.

Director Chris Alstrin

Chris Alstrin is based in Colorado Springs where he works at the Colorado College teaching video editing. He is an all around climber who has taken his skills and business to the world of

film and video. His previous films include *Escape from Alcatraz* and the *Higher Ground* compilation of a number of short films.

Skiing in the Shadow of Ghengis Khan

USA, 2007, 49 min

Directed & produced by Nils Larsen

Screening:

Eccles Room 201

Saturday September 20, 1:30 - 6:30pm

In 2005 Nils Larsen, Dave Waag, and Naheed Henderson journeyed to the Altai Mountains of NW China to document the indigenous use of skis. Nils followed this first trip with two additional trips into this remote region and what he found was a rich culture that still builds and uses skis in ways that date back thousands of years. 'Skiing in the Shadow of Genghis Khan' takes you on a tour of both place and people, showing you how they build and use this ancient style of skis as well as live in this harsh but beautiful part of our world.

Director Nils Larsen

Nils Larsen lives in Curlew, Washington, located in NE WA near the BC border. He works as a consultant in the ski industry, as well as teaching freeheel skiing and backcountry skills around the country. He has produced 3 previous films about backcountry skiing and has taken on the long term goal of researching the roots of skiing in Central Asia as well as documenting the remnant use of traditional skis in this part of the world.

Tea for Three

South Africa, 2006, 45 min

Directed by Nic Good, Produced by Brian Valentine

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 101

A cabinet-maker, an orthopedic surgeon and a retired geologist make for interesting fireside and narrow ledge company. With a cumulative age of about 145 years the down-side of middle age is not all that these three characters share. On any given weekend you will generally find them roped together on the immaculate sun soaked rock of South Africa. They will be trying to open a new route, styling up an old one, looking for a new project . . . or drinking tea. These are three middle-aged men who are attempting to grow old gracefully, they might not be world-class climbers, but they are world-class buddies.

This is an honest insight into their lives, their friendships, the cycles of life and the glue of rock climbing. Their failures (put down to old age), and their successes take the cameras from their backyard rock on Table Mountain in Cape Town, to lichen covered walls of Blouberg in the Limpopo Province, with a few stops in between.

Cameo appearances by other (sometimes more youthful) inspirational boulderers, trad and sport climbers are not only welcome eye candy. They represent the various elements of life as perceived by the three main characters. With character interviews and the narrative guidance of Andrew de Klerk (probably the countries most respected rock climber and alpinist), the lessons of climbing are woven into a metaphor of the greatest project of all . . . the journey and continuum of life itself.

Director Nic Good

Nic Good and the Fresh Air Crew have been creating, recording and producing reality adventure documentaries for a decade. Their exploits and projects have taken them to the tropics, cities, glaciers, wastelands, depths and heights of approximately 54 countries and resulted in a colorful collection of award winning productions and co-productions.

Trial & Error

Canada, 2007, 8 min

Directed by Bjørn Enga, Produced by Radical Films

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 201

Mountain biker Ryan Leech sets out to ride an incredibly difficult trail in the coastal mountains of British Columbia. With the valley slated for clearcut logging, Trial & Error combines Ryan's extraordinary riding with his thoughts about the very special location.

Director Bjørn Enga

Bjørn is the founder and owner of Radical Films Inc., a mountain bike film company. Since 1997 Radical Films has established itself as the leader in mountain bike filming with projects throughout the world including: England, France, Spain, Italy, Switzerland, Morocco, Mexico, Peru, Turkey, Switzerland, Scotland, Costa Rica, Canada and the United States. He has been known above all for the KRANKED series.

Un-Level Forte

USA, 2007, 8 min

Directed by Anders Carlson

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 201

A short student film by Anders Carlson about the climbing and boulder competitions at the 2008 Teva Mountain Games in Vail, Colorado.

Director Anders Carlson

Anders grew up in Santa Cruz, California as a sandy-haired beach kid cruising around on a long board. His fascination with computers started at a young age with a Nintendo 64, and Windows 95. His homeschooling education instilled in him a different way to approach problem solving. As a middle school kid his fascination with snowboarding, kayaking and all things outdoors took shape and continues to this day. At the same time his passion for photography developed with a 4H project on composition, lighting and story telling. His photography credits include shoots for Stroke Golf, Versatile Productions, as well as private portrait sessions. His videography includes filming, editing and directing. His credits include a ghost documentary, a 24 hour triathlon, ABC's Good Morning America, and working at a local production studio. Anders is taking his game on the road to Hampshire College in Amherst, Massachusetts.

Walk your own Path: Bill Barkeley on Kilimanjaro

USA, 2007, 17 min

Directed by Josh Levine

Screening:

Saturday September 20, 1:30 - 6:30pm

Eccles Room 201

With each passing day, 46-year-old Bill Barkeley loses more and more of his hearing and vision due to a rare genetic disease called Usher Syndrome. Before going completely blind, Barkeley will attempt to summit Mount Kilimanjaro so that he can see Africa from its highest peak.

Director Josh Levine

Josh Levine lives and works in New York City as a line producer for independent feature films and commercials. Interested in doing something a little different he joined the inaugural Serac Adventure Film School for their trip to Mt. Kilimanjaro, where he met and filmed Bill Barkeley, the subject of WALK YOUR OWN PATH. 19,340 vertical feet later he was a little tired but very happy.

The Western Lands: Hoy

UK, 2007, 9 min

Directed & produced by Grant Gee

Screening: TBA

"West is a landscape of loss. West is where the light dies" – Jim Perrin

"The Western Lands: Hoy" features acclaimed writer and climber Jim Perrin's attempted 60th birthday climb of the Old Man of Hoy in Orkney.

Director Grant Gee

Grant Gee is a filmmaker and documentary cameraman resident in Brighton, England. He is best known for directing films about high profile rock bands and has been twice Grammy-nominated for these (for 'Meeting People is Easy' – about Radiohead - in 2000 and for 'Demon Days' – about Gorillaz - in 2006.) His latest music film 'Joy Division' premiered at the 2007 Toronto International Film Festival in 2007 and won the Sound and Vision award for 'Best Music Film 2007' at the CPH:DOX festival in Copenhagen. His short, more or less experimental documentaries including 'City Symphony', '400 Anarchists' and 'Mr. Fred Zentner's...' have been shown internationally by the British Council, onedotzero and others.

White Water Jungle

USA, 2007, 60 min

Directed by Tom Tatum

Screening:

Saturday September 20, 1:30 - 6:30pm

Egyptian Theatre

A top USA team of white water adventurers, Matt Wilson, Evan Ross and Henry Munter paddle Madagascar's most difficult white water. First and second descents of the rivers and waterfalls and the jungle test their endurance. From perfect lines to a major miscalculation, they survive to win the battle on the river and the hearts of the native villagers.

Director Tom Tatum

Tom Tatum has produced and or directed over four hundred action/ extreme sports docu pics, videos, TV programs and segments since 1981 covering 50 plus sports. His programs have been shown in theaters, on ESPN, ABC, Outdoor Life, Nicolodian and Prime Sports in the US. They have been distributed to more than twenty countries by Tatum Video and Tomwil International. Tatum video maintains a stock footage library of ten thousand minutes of sports footage. Tatum has won many awards including best sports film for DOUBLE HIGH at Telluride Mountain Film Festival and recently for WHITE WATER GODS at Houston International Film festival. He produced the cult feature film WINNERS TAKE ALL which is distributed in DVD by MGM. He produced the Pro Ski Tour for TV for ten years and was President of the cable TV network PLANET CENTRAL where he produced Eco Sports and Travel. He produced and directed GREEN PEACES GREATEST HITS which was shown worldwide. He has produced THE OURAY ICE FESTIVAL with Jeff Lowe for 12 years and will produce Extreme Ski Specials in Telluride and Taos in 2009 plus his series SUPER, CRASHES, SPLASHES and WIPEOUTS.