

HAMFF 2008 – Film Program for the Standard Newspaper

Thursday Sept. 18

6 p.m.-7:30 p.m.: Film screening, Peery's Egyptian Theater.

Festival Opening: ... (add info)

- **WORLD PREMIER!** "Shake That Bear," USA, 2008, 19 minutes, by Chris Alstrin. Two climbers attempt a first ascent in Zion's National Park, Utah.
- **WORLD PREMIER!** "Luxury Liner - The First Ascent of Super Crack", USA, 2008, 6 minutes, by Chris Alstrin. A reconstruction of the 1976 first ascent of Super Crack in Utah's Indian Creek.
- **WORLD PREMIER!** "Crank It Up! Challenging the White Rim," USA, 48 minutes, by Mark Wellman and Tom Day. Three paraplegics hand-pedal specialized mountain bikes on one of the most rugged mountain bike trails in the world - The White Rim Trail in Canyonlands National Park, Utah.

7 p.m.-11 p.m., Filmmakers Bash, Ogden Amphitheater

- "Grandpa," Poland, 2005, 26 minutes, by Miroslaw Dembiński. About a 79-year-old paraglider from Poland. **Totally inspirational!**

Add other information on the evening: concert, etc.

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Friday Sept. 19

7 p.m.-10 p.m.: Special screening, Peery's Egyptian Theater.

Roger and Michael Brown Award/Recognition – add info

- "The Endless Knot," USA, 2007, 52 minutes, by Michael Brown. In October of 1999 best friends Alex Lowe and Conrad Anker were overcome by an avalanche in the Tibetan Himalayan. Anker survived, and began to suffer from survivor's guilt. In the months following the tragedy, Anker and Lowe's widow, Jennifer, tried to comfort each other and unexpectedly found love.
- "Ama Dablam", USA, 1979, 23 min, by Roger Brown. Jeff Lowe and his team make the second ascent of one of the most iconic mountains in the Himalayas – Ama Dablam.

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Saturday Sept. 20

1:30 p.m.-6:30 p.m.: Film screenings, at Peery's Egyptian Theater and in two rooms at the Eccles Conference Center.

Egyptian Theater

- "King Lines," USA, 2006, 50 minutes, by Peter Mortimer and Josh Lowell. The film follows Chris Sharma's quest to climb, boulder and deep water solo some of the world's most difficult and outrageous previously unclimbed rock formations.
- "The Beckoning Silence," United Kingdom, 2007, 75 minutes, by Louise Osmond. The film tells the story of Tony Kurz's heroic battle for survival on **the**

Eiger's North Face, but in **the telling**, Joe Simpson **is forced** to confront a fundamental question: why continue climbing when you have come so close to oblivion? In this adventure film, Simpson finally confronts his demons on the **mountain** and rediscovers the thrill of the climb that once made him feel so alive.

- "Parallax," USA, 2008, 20 minutes, by Kevin Swigert. An experimental film about two climbers, and what is real and what is not.
- **WORLD PREMIER!** "White Water Jungle," USA, 2006, 60 minutes, by Tom Tatum. White water adventurers take on Madagascar's most difficult waters.
- "Go Wild! Outside Las Vegas," USA, 2008, 51 minutes, by Doug Robinson. An environmental film shot outside Las Vegas. **Outside the casinos, the desert sings to those who care.**

Eccles Room 101

- "Pacific Horizons," Canada, 2007, 30 minutes, by Bryan Smith. Showcasing some of the world's most sought after sea kayaking destinations, Pacific Horizons (**deleted**) inspires everyone to get out and go kayaking.
- "Oil & Water," USA, 2007, 30 minutes, by Seth Warren. The film documents a 2004, 34,000 kilometer white water expedition from Alaska to Argentina, driving the entire distance without a single drop of petroleum, using canola, soy, palm, fish, pig and chicken oils to fuel the vehicle.
- "Brave New West," USA, 2007, 45 minutes, by Doug Hawes-Davis and Drury Gun Carr. About (**deleted**) damming the Colorado River and flooding Glenn Canyon.
- "Caravan of Dreams," Poland, 2007, 45 minutes, by Marek Kłosowicz. Wanda Rutkiewicz **was** one of the top high-altitude female climbers before she died on Kangchenjunga in 1992. This personal and passionate film on the famous Polish mountain climber reveals some of her conflicts.
- "Higher Ground — Cryophobia," Canada/USA, 8 minutes, by Alex Lavigne and Chris Alstrin. Canadian mix wizards Sean Isaac and Shawn Huisman shake a test piece mixed route Cryophobia at V M8+ WI5+ in Ghost River Valley in the Rockies.
- "Tea for Three," South Africa, 2006, 45 minutes, by Nic Good. A cabinet-maker, an orthopedic surgeon and a retired geologist spend weekends roped together on the sun soaked rock of South Africa. These are three middle-aged men who are attempting to grow old gracefully; they might not be world-class climbers, but they are world-class buddies.
- "Patagonian Winter," United Kingdom, 2007, 31 minutes, by Alastair Lee. Andy Kirkpatrick is a pioneer of winter climbing in Patagonia with many hair-raising ascents. This hilarious film documents his latest Patagonian horror show: an attempt at the first winter ascent of Torre Egger.

Eccles Room 201

- "Light in Liquid," USA, 2007, 20 minutes, by Adrian Matthew Glasenapp. This beautifully shot film captures expeditions on rivers and creeks in Colorado, Idaho, and Mexico.

- "Journey of the Red Fridge," Serbia, 2007, 52 minutes, by Lucian Muntean and Nataša Stanković. A boy, 17, who lives in a Himalayan village, carries a huge refrigerator to the nearest town. **A cultural revelation.**
- "Across the Atlas," USA, 2006, 23 minutes, by Michael Brown. What began as a search for the ultimate adventure becomes an epic exploration full of misadventures. This film, post-narrated by Timmy O'Neill, takes audiences to Morocco to follow an expedition to ski North Africa's highest peak.
- "Daily Strips," France, 2008, 5 minutes, by Claude Adam. Adrenaline-inducing extreme ski clips from Chamonix, France.
- "Portrait of a Serial Jumper," Norway/Germany, 2007, 30 minutes, by David Kaufmann. André Bach B.A.S.E. jumps off cliffs, more carefully now since he became a husband and father.
- "Walk your own Path: Bill Barkeley on Kilimanjaro," USA, 2007, 17 minutes, by Josh Levine. Each day, 46-year-old Bill Barkeley loses more of his hearing and vision due to a rare genetic disease, the Usher Syndrome. Before going completely blind, Barkeley **attempts** to summit Mount Kilimanjaro so that he can see Africa from its highest peak.
- "Trial & Error," Canada, 2007, 8 minutes, Bjørn Enga. Mountain biker Ryan Leech sets out to ride a difficult trail in the coastal mountains of British Columbia. With the valley slated for clear-cut logging, the film combines Leech's extraordinary riding with his thoughts about the special location.
- "Un-Level Forte," USA, 2007, 8 minutes, by Anders Carlson. A short film about the climbing and boulder competitions at the 2008 Teva Mountain Games in Vail, Colorado.
- **WORLD PREMIER!** "Ice, Anarchy, and the Pursuit of Madness", USA, 2008, 28 min, by Steve House. First ascent of world class alpinists Marko Prezelj, Steve House and Vince Anderson of K7 West (6858 m) in Pakistan's Karakoram in September 2007. **High, light and fast, the epitomy of modern "alpine style" climbing.**
- "Skiing in the Shadow of Genghis Khan," USA, 2007, 49 minutes, by Nils Larsen. In 2005 Nils Larsen and friends journeyed to Northwest China to document the indigenous use of skis, **in the place where backcountry winter adventure all began.**

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Sunday Sept. 21

1:30 p.m.-4 p.m. and 4:30 p.m.-7 p.m.: Best of the Fest screenings, part one and two, Peery's Egyptian Theater.

Part One

- "Don Whillans: Myth & Legend," United Kingdom, 2007, 70 minutes, by Leo Dickinson. Don Whillans, climbing icon, is legendary for his skills and wit, and his droll, uncompromising, feisty nature.

- "Ice Mines", Canada, 2007, 30 min, by Will Gadd. Canadian ice and **mixed** wizard Will Gadd ventures to the ice mines of Sweden to find some cool ice and beat the hot winter.
- "Komi, a Journey across the Arctic," 2007, 52 minutes, Germany, by Andreas Voigt. In the North of Siberia live two Komi families who raise reindeer. Discover **their way of living in complete symbiosis with nature, the rhythm of the animals and the polar climate.**

Part Two

- "The Western Lands: Hoy," United Kingdom, 2007, 9 minutes, by Grant Gee. The camera follows writer and climber Jim Perrin's attempted 60th birthday climb of the Old Man of Hoy, in Orkney, Scotland. **Poignant and poetic.**
- "Daily Strips," France, 2008, 5 minutes, by Claude Adam. Adrenaline-inducing extreme ski clips from Chamonix, France.
- "In the Shadows of Monadnock," USA, 2007, 6 minutes, by Mountain Shadows School 7th Grade Class, Dublin, N.H. This animated film traces the colorful natural and cultural history of New Hampshire's beloved Mount Monadnock.
- "Asiemut," Canada, 2006, 56 minutes, by Olivier Higgins and Mélanie Carrier. Everyone has their own direction, their own azimuth. The directors chose to ride on their bicycles from Mongolia to Calcutta at the mouth of the Ganges in India, passing through Xinjiang, the Taklamakan Desert, Tibet and Nepal. They discover the world, and themselves.
- "The Beckoning Silence," United Kingdom, 2007, 75 minutes, by Louise Osmond. The film tells the story of Tony Kurz's heroic battle for survival on Eiger's North Face, but **in the telling** Joe Simpson **is forced to** confront a fundamental question: why continue climbing when you have come so close to oblivion? In this adventure film, Simpson finally **faces** his demons on the **mountain** and rediscovers the thrill of the climb that once made him feel so alive.